

## The Cavendish School: Primary Phase Curriculum Overview EYFS - Year 6

## EYFS Overview

|  | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Personal, Social and Emotional Development | Strong, warm and supportive relationships with adults will enable the children to learn how to understand their own feelings and those of others. Children will be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. They will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. |  |  |  |  |  |
|  | Starting School <br> The Colour Monster <br> The Wild Space <br> People in My Life - Parent Job Visits <br> PSHE: Being in my World | Christmas Performance Pillars of Learning -Pillar Points <br> Good to Be Green <br> Cooking - Gingerbread / hot chocolate <br> PSHE: Celebrating Difference | Doctor / Nurse Visit Healthy Me Visit from Dental Nurse Looking after my body and teeth Cooking - Fruit Salad / sandwiches <br> PSHE: Dreams \& Goals | Easter Performance <br> Caring for seeds / plants and animals <br> Cooking - Chocolate nests Hatching / nurturing of eggs /ducklings <br> PSHE: Everybody's body | Ugly Bug Ball <br> Looking after Minibeasts <br> Cooking - Minibeast Snack <br> Bug Hunt <br> PSHE:Relationships | Trip to the Seaside Visit to Local Fishermen Beach Clean Pirate \& Mermaid Party Sports Day Transition to Yr1 PSHE: Changing Me |
| Physical Development | Gross and fine motor experiences will develop by creating games and providing opportunities for play both indoors and outdoors, adults will support children to develop their core strength, stability, balance, spatial awareness, coordination and agility. <br> Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence. |  |  |  |  |  |
| Fine Motor Skills | Pegs to paper <br> Mat Man <br> Name writing <br> Sensory challenges <br> Handwriting Circus <br> Squiggle while you wiggle | Pegs to paper <br> Mat Man <br> Name writing <br> Sensory challenges <br> Handwriting Circus <br> Squiggle while you wiggle | Letter formation <br> Using chopsticks Handwriting Circus Squiggle while you wiggle | Capital letter formation Handwriting Circus Squiggle while you wiggle | Daily sentence writing <br> Handwriting Circus | Daily sentence writing Introduction of guidelines |
| Fine motor sensory play | Sand pit <br> Mud kitchen <br> Water pumps / basins <br> Wild Space | Sand pit <br> Mud kitchen <br> Water pumps / basins <br> Wild Space | Sand pit <br> Mud kitchen <br> Water pumps / basins <br> Wild Space | Sand pit <br> Mud kitchen <br> Water pumps / basins <br> Wild Space | Sand pit <br> Mud kitchen <br> Water pumps / basins <br> Wild Space | Sand pit <br> Mud kitchen <br> Water pumps / basins <br> Wild Space |


| Gross Motor Skills | Balanceability Sensory circuits Obstacle course Climbing Wall Jasmine - Core Foundations | Nativity Dances Sensory circuits Obstacle course Climbing Wall Jasmine - Core Foundations | Looking after babies Obstacle course Climbing Wall <br> Jasmine PE | Easter Dances <br> Jasmine PE - Bike \& train | Ball Skills outside Jasmine PE - Jungle \& Fairy | Sports Day <br>  <br> Pirates |
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| Communication and Language | The development of children's spoken language underpins all seven areas of learning and development. <br> Children's back-and-forth interactions form the foundations for language and cognitive development. Continual opportunities for conversations with adults and peers throughout the day in a language-rich environment will be provided. |  |  |  |  |  |
|  | Story time <br> Phase 1 L\&S <br> Nursery Rhymes <br> Poetry / Riddles <br> Sounds Write Listening / following instructions and turn taking. | NELI Screening <br> Sounds Write <br> Nursery Rhymes <br> Poetry / Riddles <br> Nativity songs <br> Discussing \& reviewing project work <br> Key Vocabulary focus Listening / following instructions and turn taking. | NELI groups <br> Sounds Write <br> Nursery Rhymes <br> Poetry / Riddles <br> Discussing \& reviewing <br> project work <br> Key Vocabulary focus <br> Listening / following instructions and turn taking. | NELI groups <br> Sounds Write <br> Nursery Rhymes <br> Poetry / Riddles <br> Discussing \& reviewing <br> project work <br> Easter Songs <br> Key Vocabulary focus Listening / following instructions and turn taking. | NELI groups <br> Sounds Write <br> Nursery Rhymes <br> Poetry / Riddles <br> Discussing \& reviewing <br> project work <br> Key Vocabulary focus Listening / following instructions and turn taking. | Sounds Write <br> Nursery Rhymes <br> Poetry / Riddles <br> Final NELI assessment <br> Key Vocabulary focus <br> Listening / following instructions and turn taking. |
| Literacy Phonics | Initial Code <br> a,i,m,s,t $\mathbf{n , o , p}$ | Initial Code b,c,h,g,d,e,f,v, k,l,r,u,j,w,z | Initial Code j,w,z,x,y,ff,II,ss,zz,VCC, CVCC, | Initial Code CCVC,CCVCC,CVCCC,CC CVC, ch,/sh/, th,ck | Initial Code ng,qu,ve,wh,ed,<tch>, spelling /ch/,le | Initial Code <br> Bridging unit to Year 1 /k/,<c,k,ck>,/wh/,<w,wh>, /ch/,<ch,tch>,/l/<l,II,le> |
| Literacy <br> Reading | Sounds Write <br> Recognising my own name. <br> Initial Sounds <br> Re telling of Rosie's Walk and Goldilocks | Sounds Write <br> Reading \& Building CVC words. <br> Letter formation Dear Santa Christmas Cards | Sounds Write <br> Reading lists Making a poster Letter formation | Sounds Write <br> Retelling stories Writing instructions Lifecycles - non fiction Easter Bunny Story | Sounds Write <br> Reading facts about minibeasts <br> Reading different story starts <br> Describing a character Reading riddles | Sounds Write <br> Sharing news Shared writing a recount of trip to seaside Sea creature Riddle Pirate and Mermaid story |
| Literacy Writing | Sounds Write Mark making Name writing Mat Man Drawing My Family 'I am' sentences Letter formation Re telling of Rosie's Walk and Goldilocks | Sounds Write CVC list making Letter formation Dear Santa - Letter to santa Christmas Cards - writing to family \& friends | Sounds Write Writing lists Making a poster Letter formation | Sounds Write <br> Retelling stories <br> Write instructions <br> Lifecycles <br> Letter to Easter Bunny | Sounds Write Writing facts about minibeasts Starting a story Describing a character Writing a riddle | Sounds Write <br> Writing news <br> Writing a recount of trip to seaside Sea creature Riddle Pirate and Mermaid story |


| Maths <br> Number | Baseline assessment | Calculations Number bonds Stage 6 | Number: Recognising and representing number Stage 7 | Composing Numbers Stage 7 | Number: Recognising and representing number Stage 8 | Composing Numbers Stage 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Numerical Pattern | Recognising and Representing number: Stage 6 | Calculations: additionapplications with money Stage 6 | Number: Recognising and representing number Stage 7 | Measures Stage 7 <br> Number patterns: Odd and Evens Stage 7 | Number: Recognising and representing number Stage 8 | Measures Stage 8 <br> Number patterns: Odd and Evens Stage 8 |
|  | Comparing numbers Stage 6 <br> Composing Numbers Stage 6 | Number patterns Stage 6 <br> Calculations Number bonds Stage 6 | Calculations: Doubling (Links to addition flow stage 7) | Calculation: Addition and subtraction Stage 7 <br> Composing Numbers Stage | Calculations: Doubling (Links to addition flow stage 8) | Calculation: Addition and subtraction Stage 8 <br> Composing Numbers Stage |
|  | Recognising and Representing number: | Calculations: addition Stage 6 | Calculations: Addition and subtraction Stage 7 | $7$ <br> Shape 2D \& 3D shapes | Calculations: Addition and subtraction Stage 8 | 8 <br> Shape 2D \& 3D shapes |
|  | Stage 6 | Measures- Stage 6 | Calculations: Number bonds Stage 7 | Stage 7 | Calculations: Number bonds Stage 8 | Stage 8 |
|  | Composing Numbers Stage 6 | Shape 2D and 3D shapes Stage 6 | Mathletics | Shape 2D \& 3D shapes Stage 7 | Mathletics | Shape 2D \& 3D shapes Stage 8 |
|  | 1,2, 3 Formation | 4,5,6,7,8,9,10 Formation |  | Mathletics |  | Mathletics |
|  |  | Square | Weighing |  |  |  |
|  | Triangle | 3D shapes <br> Time |  |  |  |  |
| Understanding of The World <br> The Natural World | Autumn <br> The Wild Space Outside Classroom | Autumn / Winter Fire in Wild Space | Winter <br> Comparing cold and temperate climates Skeletons Observational drawing of Winter Tree | Spring Walk <br> Growing <br> Visit to school pond <br> Lifecycles of flowers / frogs <br> \& ducks <br> Hatching of ducks | Spring / Summer Comparing Bugs found in Outside Classroom and Wild Space | Summer <br> Comparing beach and Wild Space <br> Floating \& sinking <br> Recycling <br> Beach Cleaning |
| Understanding of The World Past \& Present | Dinosaurs | Space Travel <br> The Nativity Story <br> Visit to Church (historical building) | When I was a baby <br> Visit from a baby | Lifecycles <br> Sunflower <br> Frogs <br> Ducks | Windrush | Transition - I remember starting school. <br> Oceans past and present - Impact of plastic in the Sea. |


| Understanding of The World | People in My life Visit from my family | Bonfire Night / Diwali Christmas | Chinese New Year <br> Pancake Day <br> Families <br> Keeping My body Healthy | Easter Concert / celebrations Wildlife in the Wild Space | Wildlife in the Wild Space | Our Local Beach |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| People culture \& Community | PSHE Be Me in My World | PSHE Celebrating Difference | PSHE Dreams and Goals | PSHE Healthy Me | PSHE Relationships | PSHE Changing Me |
|  | RE: Which stories are special and why? | RE: Why is Christmas special for Christians? | RE: Which places are special and why? | RE: Why is Easter special for Christians? | RE: Being special: Where do we belong? | RE: Why is the word 'God' so important to Christians? |
| Computing | Switched On Computing <br> Unit 1 - We have confidence | Switched On Computing | Switched On Computing | Switched On Computing | Switched On Computing |  |
|  |  | Unit 4 - We have feelings | Unit 7 - We can exercise | Unit 10 - We can understand instructions | Unit 13 - We are digital readers | Unit 16 - We can count |
|  | Unit 2 - We can take turns <br> Unit 3 - We are successful | Unit 5 - We can Drive | Unit 8 - We are Healthy | Unit 11 - We can | Unit 14 - We can email | Unit 17 - We are designers |
|  |  | Unit 6 - We are Djs | Unit 9 - WE can Listen | understand messages <br> Unit 12 - We are talkers | Unit 15 - We can Blog | Unit 18 - We are shape makers |
| Expressive Arts <br> Creating with Materials | Play dough <br> Clay - introduction Feeling monster Cutting skills Circle Printing | Make a pattern <br> Make a card Make a rocket / bonfire Making Gingerbread Ice making \& painting <br> Making own playdough | Observational drawing of tree Colour mixing Self portrait Making a healthy snack / smoothie Making noodles <br> Making my own paint | Observational drawing of daffodil <br> Clay nests using natural resources <br> Make a card <br> Make craft flowers | Painting <br> Clay spiders <br> Symmetrical printing Making junk models Making spirals | Observational drawings of shells <br> Making a card Colours of the rainbow Making rainbows |
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| Expressive Arts <br> Being Imaginative \& Expressive | PE - Bike \& Squirrels <br> Kapow - Music \& Movement Unit | PE - Space \& Cats <br> Kapow - Celebration Music Unit <br> Nativity Sings | PE - Clowns \& Juggling <br> Kapow - Exploring Sound Unit | PE - Bike \& train <br> Easter Songs \& Dance Performance | PE - Jungle \& Fairy Tales <br> Kapow - Musical Stories Unit | PE - Seaside \& Pirates Kapow - Big Band Unit |
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## Year 1 Overview

|  | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Phonics | Word Reading Bridging unit to Year 1 Extended Code /ae/,/ee/,<ea>,/oe/,<0> | Word Reading <br> Extended Code /er/,/e/,/ow/,<ow> | Word Reading <br> Extended Code m/oo/n,/ie/,b/oo/k,<oo> | Word Reading <br> Extended Code /u/,<ou>,/s/,<s>,/l/ | Word reading <br> Extended Code /or/,/air/,/ue/,<ew>, | Word Reading <br> Extended Code /ue/,<ew>,/oy/,/ar/,/o/,<a |
| Reading | Language Comprehension A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension A range of rich texts | Language Comprehension A range of rich texts | Language Comprehension A range of rich texts |
| Narrative | Character <br> Stories about fantasy worlds | Setting <br> Stories with historical settings | Structure <br> Traditional fairy tales | Structure <br> Adventure stories | Setting <br> Stories from a range of cultures | Character Mystery stories |
| Non Fiction | Recounts | Instructions | Explanations | Persuasion | Information texts | Non-chronological reports |
| Poetry | My Teddy Bear by Unknown Author <br> A Year Full of Poems by Oxford | Shell by Gareth Owen <br> A Year Full of Poems by Oxford | All Day Saturday by Charles Causley <br> A Year Full of Poems by Oxford | What am I? by Jo Peters <br> A Year Full of Poems by Oxford | Voices of Water by Tony Mitton <br> Penguin Complaints by Jo Shapcott | A Year Full of Poems by Oxford |
| Mathematics | Unit 1 - Investigating Number Systems (1-20) <br> Unit 2 - Addition and Subtraction | Unit 3-2D \& 3D Shapes <br> Unit 4 - Investigating Number Systems (1-50) | Unit 5 - Addition and Subtraction <br> Unit 6 - Fractions: 1/2 | Unit 7 - Fractions: 1/4 <br> Unit 8 - Telling the Time | Unit 9 - Investigating Number Systems (1-100) <br> Unit 10 - Addition and Subtraction | Unit 11 - Reasoning with Measures - coins <br> Unit 12 - Multiplication and Division |
| Science | Materials (physical properties, comparing and grouping) |  | Biology Humans | Plants | Biology Animals |  |
|  | Seasonal changes |  |  |  |  |  |


| History | Changes Within Living Memory Toys |  | Lives of Significant Individuals <br> Captain Robert Falcon Scott |  | Lives of Significant Individuals <br> Queens of England: Elizabeth 1 and Queen Victoria | Historical Events and People in their locality <br> Eastbourne through the ages - Piers \& Trains |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Geography | Human and Physical Geography: <br> Using geographical language to identify and describe key human and physicaL features of their own locality: <br> Our Place Eastbourne |  | Locational Knowledge: <br> United Kingdom countries, main seas, capital cities |  | Place Knowledge: <br> Features of hot and cold places in the world in relation to the Equator and the N\&S Pole <br> Comparison weather in Non European Countries (Kenya - Africa) |  |
|  | Human and Physical Geography: United Kingdom Seasonal /Daily Weather Patterns |  |  |  |  |  |
| RE | What do Christians believe God is like? | Why does Christmas matter to Christians? | Who do Christians say make the world? | Why does Easter matter to Christians? | Who is Jewish and how do they live? (Double unit) |  |
| PHSE | Being Me in My World | Celebrating difference | Dreams \& Goals | Healthy Me | Relationships | Changing Me |
| PE | PE Skills | PE Skills Gymnastics | PE Skills Dance | PE Skills Gymnastics | PE Skills Dance | PE Skills Athletics |
| Computing | Coding We are Treasure Hunters | Digital Literacy/Online Safety We are publishers | Creativity We are Digital Artists | Media We are Rhythmic | Computational Thinking We are TV Chefs | Data We are Detectives |
| Art \& Design | Drawing <br> Artist: Van Gogh S | Painting <br> Night/Sunflowers | Drawing <br> Artist: Wi | Printing <br> Morris | Drawing \& 3D <br> Artist: Nick | rm: Sculpture <br> Mackmann |
| Music | KAPOW Unit 1: All | t Me (Pitch and Rhythm) | Unit 2: Under the Sea (M Superheroes | sical Vocabulary) Unit 3 ch and Tempo) | airytales (Timbre and Rhy | mic patterns) Unit 4: |
| DT | Freestand | res <br> Structures <br> g |  | isms <br> Levers <br> Cards | $\begin{array}{r} \text { F } \\ \text { Prepar } \end{array}$ | Fruit |

## Year 2 Overview

|  | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Phonics | Word Reading <br> Extended Code /ae/,/d/,<d>,/ee/ | Word Reading <br> Extended Code /i/,<y>,/oe/,/n/ | Word Reading <br> Extended Code /er/,/v/,m/oo/n, | Word Reading <br> Extended Code /j/,/g/,<g>,/f/,<gh> | Word reading <br> Extended Code /m/,/or/,/h/,/k/ | Word Reading <br> Extended Code /k/,/r/,/t/,/z/,/eer/ |
| Reading | Language Comprehension A range of rich texts | Language Comprehension A range of rich texts | Language Comprehension A range of rich texts | Language Comprehension A range of rich texts | Language Comprehension A range of rich texts | Language Comprehension A range of rich texts |
| Narrative | Diary Entry | Narrative | Character <br> Adventure stories | Structure <br> Traditional fairy tales | Setting <br> Stories from a range of cultures | Character Mystery stories |
| Non Fiction | Chronological report <br> Instructions | Instructions | Explanations | Information texts | Persuasion | Non-chronological reports |
| Poetry | As much use as a chocolate fireguard! | Shirley Hughes-Bonfire Firework Night by Enid Blyton | Ning Nang Nong - Spike Milligan | From a railway carriage by Robert Louis Stevenson | Dirty Beasts by Ronald Dahl | What is pink by Christina Rossetti |
| Mathematics | Unit 1 - Investigating Number Systems <br> Unit 2 - Pattern Sniffing <br> Unit 3 - Solving Calculation Problems | Unit 3 - Solving Calculation Problems <br> Unit 4 - Generalising Arithmetic <br> Unit 5 - Exploring Shape | Unit 5 - Exploring Shape <br> Unit 6 - Reasoning with Measures <br> Unit 7\&8-Discovering Equivalences \& Reasoning with Fractions | Unit 7\&8-Discovering Equivalences \& Reasoning with Fractions <br> Unit 9 - Solving Number Problems <br> Unit 10 - Investigating Statistics | Unit 10 - Investigating Statistics <br> Unit 11 - Visualising Shape <br> Unit 12 - Exploring Change | Unit 13 - Proportional Reasoning <br> Unit 14 - Describing Position <br> Unit 15 - Measuring \& Estimating |
| Science | Biology animals | Living things and habitats | Plants (growing) | Materials (comparing suitability) | Biology humans (eating healthily, exercise and hygiene) |  |


|  | (offspring and basic needs) | (simple food chains and simple habitats) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| History | Events Beyond Living Memory <br> Great Fire of London |  | Events Beyond Living Memory <br> The first aeroplane flight: The Wright Brothers |  | Lives of Significant Individuals <br> Florence Nightingale and Mary Seacole |  |
| Geography | Place Knowledge <br> Our Place: London compare with Sydney Australia |  | Locational Knowledge <br> World Continents \& Oceans |  | Human and Physical Geography: <br> Physical features of mountain, lake, island, river, cliff, forest, \& beach Comparisons between city, town and village |  |
| RE | What does it mean to belong to a faith community? | How should we care for others and for the world and why does it matter? | What makes some places sacred to believers? | What is 'good news' Christians believe Jesus brings? | Who is a Muslim | ere do they live? |
| PHSE | Being Me in My World | Celebrating difference | Dreams \& Goals | Healthy Me | Relationships | Changing Me |
| PE | PE Skills Gymnastics | PE Skills | PE Skills Dance | PE Skills | PE Skills Gymnastics | PE Skills Athletics |
| Computing | Coding <br> We are Astronauts | Computational Thinking We are Game Testers | Media <br> We are Photographers | Digital Literacy/Online Safety We are Safe Researchers | Media <br> We are Animators | Data We are Zoologists |
| Art | Drawing: Portraits: <br> Artists: Frida Kahlo and Patrick Byrnes |  | Textiles: Weaving and Sewing Artist: Annie Albers |  | Drawing \& Painting: Artist: David Armitage |  |
| Music | KAPOW Unit 1: Animals (African call and response song) Unit 2: Traditional Stories (Orchestral Instru |  |  |  |  |  |
| DT | Textiles: Templates \& Joining Techniques |  | Mechanisms: Wheels \& Axles |  | Food: Preparing Vegetables |  |

## Year 3 Overview

| Reading | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Narrative | Short story | Diary entry | Myths | Descriptive text | Adventure story | Story opening |
| Non Fiction | To write a text to explain | To write to instruct | To write to persuade | To write a newspaper report | To write a non-chronological report | To write a letter |
| Poetry | Haiku | Similes The Flint Christina Rosett | Metaphors Don't be scared Carol Ann Duffy | Narrative poems - school Please Mrs Butler Allan Ahlberg | The Highway Man | Other dialects Don't Call Alligator by John Agard |
| Spelling | lae/ <br> <ai ay ea a-e a ei ey eigh> <br> /d/<d dd ed> <br> lee/<e ee ea y ey ie ei i> <br> li/<i uiey> <br> loe/< o-e ow oa ou ough oe > <br> /n/<nnn ne gn kn > | /er/<ar er ir or ear our > <br> /v/<v ve > m/oo/n < oo ew u u-e ui ou ough <br> lj/<jg gedge > <br> $\lg /<\mathrm{g} g \mathrm{~g} \mathrm{gh} \mathrm{gu}>$ <br> $<g>/ j / / g /$ <br> /f/ < fff gh ph > <br> <gh>/f/g/ | $/ \mathrm{m} /<\mathrm{m} \mathrm{mm} \mathrm{mb} \mathrm{mn}>$ <br> /or/< oar ore our augh ough > <br> /h/<h wh > <br> $/ k /<c k c k c h c c$ <br> $/ \mathrm{r} /<\mathrm{r}$ rr rh wr > <br> /t/<tt tbt te > <br> $\mid z /<$ z ze zz s se ss > <br> leer/< eer ere ear > <br> The II/ sound spelt y elsewhere than at the end of words | Prefix un <br> Prefix dis <br> Prefix mis | Adding suffixes beginning with vowel letters to words of more than one syllable <br> Suffix - tion <br> Suffix - ly | Suffix - ly <br> One suffix 'sure' different sounds /zhuh/ and /chuh/ <br> Endings which sound like <br> /zən/. If the ending sounds like /3ən/ 'zhun', it is spelt as -sion. |
| Mathematics | Unit 1 - Investigating NumberSystems <br> Unit 2 - Pattern Sniffing | Unit 3\&4-Solving Calculation Problems/ Generalising Arithmetic <br> Unit 5 - Exploring Shape | Unit 6 - Reasoning with Measures <br> Unit 7\&8 - Discovering Equivalences \& Reasoning with Fractions | Unit 9 - Solving Number Problems <br> Unit 10 - Investigating Statistics | Unit 11 - Visualising Shape <br> Unit 12 - Exploring Change | Unit 13 - Proportional Reasoning <br> Unit 14 - Describing Position |


|  | Unit 3\&4-Solving Calculation Problems/ Generalising Arithmetic |  |  |  |  | Unit 15 - Measuring \& Estimating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Science | Forces and magnets (Magnets - attract and repel) | Rocks | Animals including humans (nutrition) | Animals including humans (skeleton and muscles) | Plants (roots and stems, life cycles) | Light <br> (Light and shadow) |
| History | Changes in Britain from the Stone Age to the Iron Age |  | The Roman Empire and its impact on Britain |  | A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 <br> Crime and Punishment |  |
| Geography | Locational Knowledge: <br> UK: Name \& location of counties \& cities in UK European: Name \& Location of European Countries Global: North \& South Hemispheres \& names of countries |  |  | Human and Physical Geography <br> Describe and understand key aspects of: mountains, earthquakes and volcanoes |  |  |
| RE | What do Hindus believe God is like? | How and why do people try to make the world a better place? | What kind of world did Jesus want? | Why do Christians call the day Jesus died as Good Friday? | How do festivals and family life show what matters to Jewish people? | What do Christians learn from the creation story? |
| PHSE | Being Me in My World | Celebrating difference | Dreams \& Goals | Healthy Me | Relationships | Changing Me |
| PE 2 hours a week | PE Skills Gymnastics | PE Skills Netball/Football | PE Skills Dance | PE Skills Gymnastics | PE Skills Football/Tag Rugby | PE Skills Athletics |
| Computing 1 hour a week | Coding We are Programmers | Computational Thinking We are Bug Fixers | Media <br> We are Presenters | Online Safety We are who we are | Media <br> We are co-authors | Data <br> We are Opinion Pollsters |
| Art | Drawing |  | Painting \& Collage Artist: Eric Carle |  | Drawing \& 3D Form: Sculpture Artist: Lowrie (2D) \& Giacometti (3D) |  |
| Music | Unit 1: Ballads Unit 2: Developing singing techniques (theme: The Vikings) Unit 3: Chinese New Year (Pentatonic melodies and composition) Terms 4-6: Playing and performing a musical Instrument: Recorders |  |  |  |  |  |
| DT | Mechanical Systems Pneumatics |  | Textiles <br> 2-D shape to 3-D product |  | Food Combining food, weighing \& Harvest | Structures Shell structures |
| MFL | French/Spanish Core Vocab \& Phonetics Numbers 1-10 \& colours | French/Spanish | French/Spanish I can ... | French/Spanish Little Red Riding Hood | French/Spanish Fruit | French/Spanish Animals |

Year 4 Overview

| Reading | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts |
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| Narrative | Setting Descriptions | Alternative Story Ending | Character Descriptions | Science Story Writing Fight Scene Narrative | Alternative Story Ending | Adventure Stories |
| Non Fiction | Non-chronological fact files Persuasive writing | Writing to Inform Recounts | Chronological Report | Article about New York Persuasive Letter Writing | Non-Chronological Report | Letter Writing |
| Poetry | Animal shape poems Apes to Zebras Liz Brownlee, Roger Stevens and Sue Hardy-Dawson | Free verse based on themes/issues (e.g. nature The Trees Dance by Libby Houston). | Older language The Eagle Alfred, Lord Tennyson | Narrative poems Adventures of Isobel Ogden Nash | Onomatopoeia The Sound Collector Roger McGough | Cinquain Snow Adelaide Crapsey |
| Spelling | Prefix dis <br> Prefix mis <br> Comparison of dis/mis <br> Prefix in <br> Prefix im <br> Comparison in/im | Suffix ly (words ending in a consonant) <br> Suffix ly (root words ending in II/) <br> Suffix ly (root words ending in >y spelling of leel) <br> Comparison of ly <br> Prefix re <br> Prefix sub | Prefix il <br> Prefix ir <br> Comparison of il/ir <br> /u/ sound spelt <ou o> li/ sound spelt <y I ui> lae/ sound spelt <ei eigh ey> <br> /k/ sound spelt < ch ck c k que> <br> /s/ sound spelt sc st c > /g/ sound spelt <gue gg gh gu> <br> Prefix inter | Prefix super <br> Prefix anti <br> Prefix auto <br> Inflectional affixes: ing, en, er, ed. <br> Suffix ly (root words ending in consonants) <br> Suffix ly (root words ending in $/ I /$ ) recap | Suffix ly (root words ending in ic) <br> Suffix ous <br> Suffix ous (root word ending in <our>) <br> Suffix ous (root word ending in <ge> spelling of $/ \mathrm{j} /$ ) <br> Words ending in /shun/ spelt <tion> <sion> <ssion> <cian> | Words ending in /shun/ when the root word ends in <d> or <se> <br> Suffix ation added to verbs to form nouns Words ending with sound <zhure> <zhun> <br> Words ending with sound <chure> / Words ending with sound <chure> <br> where the root words ends in the <tch> or <ch> spelling of /ch/ |
| Mathematics | Unit 1 - Investigating NumberSystems <br> Unit 3 - Solving Calculation Problems | Unit 4 - Generalising Arithmetic <br> Unit 5 - Exploring Shape | Unit 5 - Exploring Shape <br> Unit 6 - Reasoning with Measures <br> Unit 7 - Discovering Equivalences | Unit 8 - Reasoning with Fractions <br> Unit 9 - Solving Number Problems | Unit 11 - Visualising Shape <br> Unit 12-Exploring Change | Unit 13 - Proportional Reasoning <br> Unit 14 - Describing Position |


|  | Unit 4-Generalising Arithmetic <br> Unit 2 - Pattern Sniffing |  |  | Unit 10 - Investigating Statistics |  | Unit 15-Measuring \& Estimating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Science | ```Living Things and Habitats (Recognise environments change)``` | States of Matter (Solids, Liquids, Gases \& Water Cycle) | Sound | Electricity (Circuits, switches, conductors and insulators) | Animals including humans <br> (Digestive system \& teeth) | Animals including humans (Food chains) |
| History | Britain's settlement by Anglo Saxons and Scots |  | A non-European society that provides contrasts with British history - one study chosen from: <br> Mayan Civilization |  | A local history study <br> Victorians: Victorian Eastbourne |  |
| Geography | Climate Zones, Biomes and vegetation belts Name, locate and understand features of the world's deserts |  | Place Knowledge: Regional Study North and South America |  | Locational Knowledge <br> Longitude and latitude <br> Location of Equator, Tropic of Cancer \& Capricorn, Arctic and Antarctic Circle |  |
| RE | What is the 'Trinity' and why is it important for Christians? | What does it mean to be a Hindu in Britain today? | How and why do people mark the significant events in life? | What is it like for someone to follow God? | For Christians, what was the impact of Pentecost? | How do festivals and worship show what matters to Muslims? |
| PHSE | Being Me in My World | Celebrating difference | Dreams \& Goals | Healthy Me | Relationships | Changing Me |
| PE | PE Skills Gymnastics | PE Skills <br> Netball/Football | PE Skills <br> Dance | PE Skills <br> Gymnastics | PE Skills <br> Football/Tag Rugby | PE Skills <br> Athletics |
| Computing | Coding We are Software Developers | Coding <br> We are Makers | Media <br> We are Musicians | Digital Literacy/Online Safety We areBloggers | Coding We are Artists | Data <br> We are Meteorologists |
| Art | $\begin{gathered}\text { Drawing } \\ \text { Technique }\end{gathered}$Artist: Pablo Picassso, Vincent Van Gogh |  | Drawing \& Painting (Digital art and painting) Artist: JMW Turner |  | Drawing \& Printing Printing Technique Artist: Andrea Lauren |  |
| Music | KAPOW Unit 1: Rainforests (Body and tuned per inst <br> Mechanical Systems Levers \& Linkages |  | ussion) Unit 2: Rivers (Changes in pitch, tempo and dynamics) Unit 3: Samba and carnival sounds and Unit 4: Romans (Adapting and transposing motifs) |  |  |  |
| DT |  |  | Electrical Systems Simple circuits \& switches |  | Food Healthy \& Varied Diet | Electrical Systems Simple programming \& Control |
| MFL | French/Spanish Presenting myself | French/Spanish Family | French/Spanish Do you have a pet? | French/Spanish At the Cafe | French/Spanish The classroom | French/Spanish Goldilocks |

Year 5 Overview

| Reading | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Narrative | Science Fiction | Greek Myths and stories | Alternative ending | Adventure Story integrating dialogue | Setting description and building tension | Recount Diary |
| Non Fiction | Biography Persuasive letter | Newspaper report Recount | Persuasive writing <br> Balanced argument | Information text Report writing | Explanation text Report | Information leaflet |
| Writing Poetry | Narrative poems <br> The Listeners Walter De La Mare | Poems with different dialects <br> Talking Turkeys Benjamin Zephaniah | Alliteration and assonance Snake Hotel Brian Moses | Comic verse How to Treat the Houseplants Kit Wright | Nonsense Jabberwocky Lewis Carroll | Narrative poems Cautionary Tales Hilaire Belloc |
| Spelling | Endings which sound like /shus/ spelt -cious or -tious or -scious <br> Spellings <cial> <tial> Endings which sound like/shun/ <br> Words ending in -ant-ance-ancy-ent-ence-e ncy | Root words \& -tion suffix <br> Words ending in able and ably <br> Words ending in ible \& ibly | Consolidation and comprehension of able and ible <br> Adding suffixes beginning with vowel letters to words ending in -fer <br> Use of the hyphen when adding co / re <br> Words with the /i:/ sound spelt ei after c | Words containing the letter-string ough <br> <bt> spelling /t/ <br> <st> spelling of/s/ <br> <is> spelling of /ie/ <br> <mb> spelling/m/ <br> <mn> spelling/m/ <br> <kn> spelling /n/ | <wr> spelling /r/ /ay/ and /ee/ spelling lie/ /oo/ /oe/ spellings /ue/ /i/ /ol /ul /ear/ spellings <br> /ure/ /or/ /air/ /er//sh/ /ch/ /zh/ /th/ spellings <br> /k/ /f/ /g/ /j/ l/ /v/ /w/ /z/ spellings | /m/ /p/ /r/ /s/ /t/ spellings <br> Latin suffix 'al' <br> Latin suffix 'cy' <br> Latin prefix 'dis' <br> Prefix 'mis-' meaning 'ill' <br> Suffix ‘-ly’ <br> Prefix 'il <br> Prefix 'ir |
| Mathematics | Unit 1 - Investigating NumberSystems <br> Unit 2 - Pattern Sniffing <br> Unit 3 \& 4 - Solving Calculation Problems/ Generalising Arithmetic | Unit 3 \& 4 - Solving Calculation Problems/ Generalising Arithmetic <br> Unit 5 - Exploring Shape | Unit 5 - Exploring Shape <br> Unit 6 - Reasoning with Measures <br> Unit 8 - | Unit 7 - Fractions, Decimals \& Percentages <br> Unit 8 - Reasoning with Fractions <br> Unit 9 - Solving Number Problems <br> Unit 10 - Investigating Statistics | Unit 11 - visualising shape <br> Unit 12 - Exploring Change | Unit 13 - Proportional Reasoning <br> Unit 14-Describe Position <br> Unit 15-Measuring \& Estimating |


| Science | Earth and Space | Properties and Changes in Materials (Reversible and irreversible changes) | Forces and magnets (Gravity, Air Resistance, Friction, Levers, Pulleys Gears) | Living Things \& Habitats (Life cycle of mammal, amphibian, insect and bird \& reproduction of plants and animals) |  | Humans <br> (Changes as humans develop to old age) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| History | Ancient Greece - a study of Greek life and achievements and their influence on the western world |  | The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor |  | Thematic Study Black \& British History Non-statutory |  |
| Geography | Place Knowledge <br> Regional Comparison:UK and European Country <br> The Mediterranean (Focus on Italy) |  | Locational Knowledge: <br> Prime/Greenwich Meridian and Time Zones |  | Locational Knowledge: <br> UK: Name and locate main rivers in the UK Human \& Physical Geography: Rivers \& Water Cycle |  |
| RE | What does it mean to be a Muslim in Britain today? | Why do Christians believe Jesus was the Messiah? | Why do Hindus want to be good? | What do Christians believe Jesus did to 'save' people? | What does it mean if Christians believe God is holy and loving? | For Christians, what kind of 'King' is Jesus? |
| PHSE | Being Me in My World | Celebrating difference | Dreams \& Goals | Healthy Me | Relationships | Changing Me |
| PE | PE Skills Netball/Football | PE Skills Swimming | PE Skills Dance? | PE Skills Gymnastics | PE Skills <br> Athletics | PE Skills Stoolball/Rounders |
| Computing | Coding <br> We are Game Developers | Computational Thinking We are Cryptographers | Media We are Adventure Gamers | Digital Literacy/Online Safety <br> We are Web Developers | Media <br> We are VR Designers | Media <br> We are Architects |
| Art | Drawing |  | Drawing \& Painting Artist (Peter Thorpe) |  | Drawing \& Collage <br> Artist: Marc Martin and MarcPaperScissors |  |
| Music | KAPOW Unit 2: Blues Unit 3: Sorms |  | 3: Playing \& Performing a Musical Instrument Samba Drumming nd West Africa Unit 4: Composition to represent the festival of colour (Theme: Holi festival) |  |  |  |
| DT | Food <br> Celebrating culture and seasonality |  | Mechanical Systems Pulleys or gears |  | Textiles Combining different fabric shapes | Structures Frame structures |
| MFL | French/Spanish My Home | French/Spanish What is the date? | French/Spanish The Weather | French/Spanish Clothes | French/Spanish The Romans | French/Spanish The Olympics |

## Year 6 Overview

| Reading | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts | Language Comprehension <br> A range of rich texts |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Narrative | Newspaper Report Diary entry | Recount Setting description | Conveying character through dialogue Persuasive letters | Alternative point of view Creating suspense | Internal monologue Creating empathy | Setting and character Historical narrative |
| Non Fiction | Non Chronological report Scientific report | Persuasion Explanation text | Balanced argument Witness accounts | Biography Formal letters | Discussion text Explanation text | Report writing Formal speech |
| Poetry | Peppered Moth- various | Egyptian Ozymandias | Various narrative poetry linked to WW2 | The Butterfly by Pavel Friedmann | Slam poetry | Song of the Witches |
| Spelling | Word endings which sound like /shus/ Spellings <cious> <tious> <scious> Word endings which sound like /shul/ <br> Spellings <cial> <tial> Words ending in -able and - ible Words ending in -ably and -ibly (root words \& -tion suffix <br> )Words ending in -able and -ible <br> Words ending in -ably and -ibly (able) or (ably)Words ending in -able and ible Words ending in -ably and -ibly (ible) or (ibly) | Use of the hyphen when adding co <br> Words with the /i:/ sound spelt ei after $\mathbf{c}$ <br> Words containing the letter-string ough<bt> spelling $/ \mathrm{t} /$ <st> spelling of /s/ <is> spelling of /ie/ <mb> and <mn> spelling $/ \mathrm{m} /<\mathrm{kn}>$ spelling $/ \mathrm{n} /$ | <wr> spelling/r//ay/ /ee/ spelling /ie/ lool /oel /ue/ /i/ /ol/lu/ lear// ure/ or/ /air/ /er/ | $/ \mathrm{k} / / \mathrm{f} / / \mathrm{g} / \mathrm{j} / \mathrm{I} / / \mathrm{m} /$ /p/ /r/ /s/ \|t//v/ /w/ |z| /sh/ /ch/ /zh/ /th/ | Prefix dis and mis Suffix ly Suffix ly Prefix ir and il Prefix in and im Prefix re | Prefix sub <br> Prefix inter and super Prefix anti and autolnflectional affixes: ing, en, er, ed. <br> Suffix ous Suffix al and cy Words ending in <shun> <zhure> <zhun> < |
| Mathematics | Unit 1 - Investigating NumberSystems <br> Unit 2 - Pattern Sniffing | Unit 4 - Generalising Arithmetic <br> Unit 5 - Exploring Shape | Unit 7 - Discovering Equivalences | Unit 9 - Solving Number Problems <br> Unit 10 - Investigating Statistics | Unit 11 - Visualising Shape <br> Unit 12 - Exploring Change | Unit 14 - Describing Position <br> Unit 15 - Measuring \& Estimating |


|  | Unit 3 - Solving Calculation Problems | Unit 6 - Reasoning with Measures | Unit 8 - Reasoning with Fractions |  | Unit 13 - Proportional Reasoning |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Science | Evolution and Inheritance (fossils) | Light <br> (How we see, how light travels in straight lines) | Electricity (Voltage of cells and variations in components, circuit diagrams) | Living Things and Habitats (classification \& micro-organisms) | Animals including Humans (Nutrients and water, circulatory system) | Science Curriculum Revision |
| History | The achievements of the earliest civilizations - an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Egypt |  | A study of an aspect or theme in British history extending beyond 1066: significant turning point in British History: World War 2 Non Statutory <br> English links: World War 2 |  | A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 <br> Beyond Face Value: Tudors; Victorian Britain and Life in Britain During World War Two. |  |
| Geography | Locational Knowledge <br> Name \& Locate European Capitals Name and locate South American Countries |  | Human \& Physical Geography <br> Global Trade and natural resources |  | Place Knowledge <br> Regional Comparison: within South America UK and Brazil and Amazon Basin |  |
| RE | How do Christians decide how to live? What would Jesus do? | Creation and Science: Conflict or complementary? | How does faith help people when life gets hard? | Why is the Torah so important to Jewish people? | What matters to Humanists, Christians? | Why do some people believe in God and some do not? |
| PHSE | Being Me in My World | Celebrating difference | Dreams \& Goals | Healthy Me | Relationships | Changing Me |
| PE | PE Skills Netball/Football | PE Skills Gymnastics | PE Skills Dance | PE Skills Athletics | PE Skills Stoolball/Rounders | PE Skills <br> Swimming |
| Computing | Coding We are Toy Makers | Computational Thinking We are Computational Thinkers | Digital Literacy/Online Safety We are Connected | Media <br> We are Advertisers | Coding <br> We are Artificial Intelligence Developers | Media <br> We are Publishers |
| Art | Drawing \& Painting Artist: Tom Gately |  | Drawing \& Printing Artist:Henry Moore |  | Drawing \& 3D Form: Sculpture Artist: Alexander Milov |  |
| Music | KAPOW Unit 1: Advanced Rhythms Unit 2: Fingal's Cave (Dynamics, Pitch and Tempo) Unit 3: Pop Art (Theme and Variation) Unit 4: Composing and performing a Leavers' Song. |  |  |  |  |  |
| DT | Textiles <br> Using computer aided design in textiles |  | Electrical Systems More complex switches and circuits |  | Food: Celebrating culture and seasonality | Mechanical Systems Cams |
| MFL | French/Spanish Verbs \& Grammar | French/Spanish At School | French/Spanish The Weekend | French/Spanish World War II | French/Spanish Habitats | French/Spanish Healthy Lifestyles |

